



ELÍAS AGUIRRE
CHOREOGRAPHER / DANCER / VISUAL ARTIST

Aurunca /

Cía Elías Aguirre



Synopsis ↘

I present myself to this new project as an explorer of “**non-places**”, places of transit and anonymity according to the anthropologist **Marc Augé**. Places that, at first, invite us to leave, places where we are not used to being guests: airports, hotel rooms, subway stops, a hidden alley.

Somehow, these places, sometimes very busy and sometimes totally abandoned, are a habitable canvas that transforms the way I relate to time and space, they contain invisible information that traps me. What happens when all the spaces I pass through become non-places, when my house also becomes a place of passage and nature imposes itself as a common space, without walls or doors, like the one found by the animals in the uninhabited cities near Chernobyl.

The term “Aurunca” refers to a train station in southern Italy, one of those unusual places I have visited, but which on this occasion symbolizes an obligatory stop, a moment of reflection. Perhaps, someday, we will assume that our sense of identity can also unfold in all its splendor in the itineraries.



Videos ↘

- [Teaser 1](#) ⇨
- [Teaser 2](#) ⇨

- [More material \(rider, light plan, images\)](#) ⇨

- [Aurunca at Teatros del Canal](#) ⇨

Artistic data ↘

- Direction and interpretation: [Elías Aguirre](#) ⇨
- Assistant in direction and dramaturgy: [Pako Merino](#) ⇨
- Choreographic assistance: [Ruth Muelas](#) ⇨
- Lighting design [Sergio G. Domínguez](#) ⇨
- Music: [Alejandro da Rocha](#) y [Jorge da Rocha](#) ⇨
- Set design: Elías Aguirre y Raúl Garbayo
- Helmet builder: [Juanjo de la Fuente](#) ⇨
- Ball clothing: Carmen Granell
- Photography: [Juan Carlos Toledo](#) ⇨
- Video: [Rober Gimbel](#) ⇨
- Executive Production: [SNEO](#) ⇨

Supports ↘

- Creation Residency at the **María Pagés Choreographic Center**
- Residency at the **Paco Rabal Cultural Center**
- Technical residency at **La Nave del Duende**
- Grant from the **Comunidad de Madrid**
- Pre-premiere at Teatro Palladium, program “Voices from Spain”.

Other outstanding works ↘

- “**Luoghi**” (Continuation of “Aurunca”, 2024)
- “**This is Alfred**” (MACA Museum, 2023)
- “**Flowerheads Show**” (International tour from 2021)
- “**Rarewalk**” (Selected in AECID catalog 2020-2022)
- “**Seismic Orchestra**” (Madrid Gallery Weekend 2020)
- “**Insecto Primitivo**” (Creation Residency at Teatros del Canal 2019)
- “**Pez Esfinge**” (International tour since 2018)
- “**Shy Blue**” (Programmed in rediscovery 2017)

Public comments on AURUNCA ↘



Teatros del Canal, February 2025

"It's one of your most interesting and polished works."

Ruperto Merino / Teatros del Canal

"Dear Elías: yesterday, Aurunca, I was moved. It is an extraordinary work and of a high quality... the images created will last in the memory of the spectators, of each one of us..."

Robert Muro / Cultural Manager

"I loved how you create that space and make it your own..."

Alba Bonal / Choreographer and dancer, ex-component of Mayumana

"I thought it was one of the best pieces I've seen for a long time. Your imagery and movement are incredible. I'm waiting for you to do it again so I can go see it again."

David Candela / Choreographer and dancer.

"Seeing just you on stage seems like a gift to me... There were moments when I was sitting in the armchair and ended up smiling and others when I was excited. The dramaturgy is in your own body, in your essence, in how you placed the elements..."

Carmen Fumero / Choreographer and dancer.

"I was thrilled, I loved it from the beginning, the evolution, your truth. I think you must be very proud of what you have done, without a doubt it is the best and most personal work you have ever done."

Eduardo Ruíz / ex-dancer and entomologist at UCM

"I found the use of light, music, and the body (dance-movement) masterful, I think you have reached a level of mastery that you can allow yourselves to tell the stories you want and do it with enough artistic freedom to make whatever you do a marvel."

Fernando Careaga / Dancer and multidisciplinary artist.

"I thought it was brutal. You keep your attention at all times, I loved the scenographic idea, ideal duration and magnificent interpretation."

Mar Mel / Ex-director of the Conservatorio Profesional of Dance Mariemma of Madrid

"I fell in love with the body language... The use of materials took me to an organic place that contrasted a lot with the mask and the plastic chair and that gave them prominence... and the music was wonderful."

Adrián Manzano / Choreographer and dancer.

"I was very impressed, it woke me up a lot of little things and connected me a lot with your world, very suggestive everything, I like how everything is structured, each part of the work has an incredible appeal ... and I loved to look at my daughter Deva and see her little eyes of capturing."

Ramseh Beogram / Graphic Designer

Media publications ▾



- [RNE 5 "Reserva Natural"](#) ⇨
- [RNE 3 "Escribano Palustre"](#) ⇨
- [TVE 1](#) ⇨
- [SusyQ](#) ⇨
- [Docenotas](#) ⇨
- [Neo2](#) ⇨
- [Masescena](#) ⇨
- [Madridscribe.com](#) ⇨
- [La Vanguardia](#) ⇨
- [Vanidad](#) ⇨
- [Infoeventos.es](#) ⇨
- [Time Out](#) ⇨

About Imbermoves ↘



‘**Aurunca**’ is closely related to ‘**Imbermoves**’, a photographic project that has allowed me to inhabit and interact with countless non-places: forgotten spaces as stages where I have captured self-portraits in movement as an artisan of the ephemeral.

Links ↘

- [Article by journalist Mercedes Caballero](#) ⇨
- [Imbermoves web](#) ⇨

“It fascinates me to keep an archive of what disappears.”

IMBERMOVES / ELIAS AGUIRRE . Raíz Journal

“There are people who cross paths with you and seem to walk a meter off the ground. You’d say they float, engrossed in something that the rest of us don’t even see.”

Van Vidal, 2018

“...A striking alliance between urbe and movement, and highlights a gaze, that of its creator, in which several passions and an insatiable curiosity converge.”

Mercedes Caballero, 2016

“Space becomes the song of the sirens of Ulysses: enchanting and fascinating, but without leaving behind its wilder, unpredictable and therefore dangerous side.”

Rosanna Freda, 2020

“...He manages in just a few minutes to make the energy change and even the air he moves with his jumps seems to dance with him.”

Van Vidal, 2018

“...Then one can really speak of an alliance between landscape and body, then nature returns to its place, to the body.”

Rosanna Freda, 2020

“From this empathy with micro-worlds he has made dramaturgy as a choreographer. His works, different from each other, have the same root, they come from an imaginary of his own emerged from this capacity of observation.”

Omar Khan 2020

“It is not the fact of jumping itself that attracts me, but of floating. A body from which one does not know where it comes from and where it is going.”

Aguirre, in article by Mercedes Caballero 2016

“Elías, as a dancer and choreographer, projects from the body the permutation of insects in suspended places to capture loneliness in the urban labyrinth.”

Eduardo Blázquez 2012

“Showing silence to extol the nuances of movement.”

Eduardo Blázquez 2015

[Video creation “5 mansos” in the lake of Los Barruecos, Cáceres](#) ⇨

Original music by Ed is Dead. Password: mansos





Featured in ↘

- Pre-premiere, Palladium Theater, Roma
- La Nave del Duende, Cáceres
- Sala Carme Teatre, Valencia
- Teatros del Canal, Madrid 7, 8 and 9 February 2025

▪ [Link tickets](#) ⇨





Elías Aguirre

1979 Alicante, Spain

Multidisciplinary creator, dancer, choreographer, photographer, visual and audiovisual artist. Graduated in Fine Arts, he studied at the professional dance conservatory of Madrid RCPD Mariemma, Master in Performing Arts (URJC). In 2008 he began to develop his own projects. Her works are characterized by the convergence of contemporary dance techniques, urban dance, gestural theater and a constant inspiration in the "invisible nature". In 2010 he became a member of the resident companies of the Ayuntamiento de Madrid. His pieces have won several international awards (First Prize Ibero-American Alicia Alonso, First Prize Burgos New York ...) and have been performed at festivals on five continents.

His creations include **'87 grillos'** (2008), the multi-award winning **'Entomo'** (2009), **'Escuálido Marsupial'** (2010), **'Longfade'** (2011), **'Lucha o Vuelo'** (2012), **'Flightless'** (2015), **'Shy Blue'** (2016), **'Pez esfinge'** (2017), **'Puk e Nuk'** (2018), **'Rarewalk'** (2018), **'Insecto Primitivo'** (2019), **'Open Body Talks'** (2019), **'Empusa Poem'** (2020), **'Seismic Orchestra'** (2020), **'Flowerheads'** (2021), **'Flowerheads Show'** (2022), **'This is Alfred'** (2023), **'Aurunca'** (2023) & **'Luoghi'** (2024). **'Moving-Pause'** e is a proprietary methodology he teaches in his workshops. Aguirre is artistic director of the **Festival Cuerpo Romo** (10 editions) and the **Certamen Vallecas Danza** (6 editions).

He has obtained support from institutions such as INAEM, AECID, AISGE, SGAE, Ayuntamiento de Madrid, Comunidad de Madrid, AC/E, Instituto Cervantes,...



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Contact ↘

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